

THEATRE AND FILM (THFM)

Updated January 31, 2024

Dance: see DANCE PROGRAM (DANC)

Chair: Associate Professor C. Brauer; Professor: S. Vickers; Associate Professors: C. Borody, J. Kozak, H. McIntyre, A. Parboosingh, J. Riley; Assistant Professors: A. Evans, D. Gupa TJ-0.013 Tc 0.013 Tw [f]-18.6 (ilm)-30.7 (i)-14.9 (n)-9.3 (g)5.7 ()TJ-0.004 Tc 0.01 Tw 0

Required Courses for all concentrations **except** Filmmaking:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM/ENGL-2703(3) Play Analysis
One sequence of practical courses representing one concentration in Theatrical Study as defined below.
A minimum of 3 credit hours from the :

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM/CLAS-2405(3) Staging Greek and Roman Drama
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
ENGL-2311(6) Shakespeare
ENGL-3401(6) Modern Drama
FREN-4748(3) Le théâtre classique

NOTE: These requirements do not apply to the Dance Program; see separate *Calendar* entry under DANC.

Required courses for **FILMMAKING**:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM-1010(6) Introduction to Film
THFM-2310(6) Filmmaking I: Screen Narrative Technique
THFM-2410/HIST-2191(6) History of Film
AND at least **ONE** of:
THFM-3310(6) Filmmaking II: Directing the Short Film
THFM-3312(6) Sound Editing
THFM-3313(6) Advanced Picture Editing

COMBINED MAJOR Minimum 48 credit hours from two different majors with not less than 18 credit hours from sced 1.1 a(ed2-9.5 h(ed 1.1

THFM-3803(3) Properties for the Stage
THFM-3804(3) Scenic Painting
THFM-3807(3) Production Operations and Management
THFM-4803(3) Honours Stage Management - Practice

REQUIREMENTS FOR A BA HONOURS IN THEATRE AND FILM

Note: B.A. (Hons.) is not available in the Drama in Education or the Filmmaking concentrations.
For BA Honours in Dance, please see the separate calendar entry under DANCE PROGRAM (DANC).

ADMISSION REQUIREMENT

Students may enter into the program after completing a minimum of 30 credit hours.

For more information, please contact the Registrar's Office at (410) 336-6100 or the Theatre and Film Department at (410) 336-6100.

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM/CLAS-2405(3) Staging Greek and Roman Drama
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
ENGL-2914(6) Shakespeare
ENGL-3401(6) Modern Drama
FREN-4748(3) Le théâtre classique

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A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

THFM-2601(3) Costuming

THFM-2603(3) Make-Up: Theory and Practice

THFM-2801(6) Production I

THFM-3804(3)

